

# THE ART OF MOVING FORWARD

"Make no little plans. They have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing, asserting itself with ever-growing insistency.."

-Daniel Burnham



International  
Latino Cultural Center  
of Chicago





# THE ILCC

The International Latino Cultural Center of Chicago is a Pan-Latino, nonprofit multidisciplinary arts and cultural organization dedicated to developing, promoting and increasing awareness of Latino cultures among Latinos and other communities.

The International Latino Cultural Center is one of the longest running Latino organizations in Chicago. First incorporated in 1987, the Center has established itself as a true Pan-Latino organization in the City serving the entire Latino community.

The Chicago Latino Film Festival, now in its 38th season and the largest of its kind in the U.S., is only one of the programming pillars of the Center. The ILCC has been providing multidisciplinary arts programming that includes film, music, dance, visual arts, literature, comedy, poetry, culinary arts, and theater. Programs such as the Chicago Latino Music series, Reel Film Club, and Films in the Parks have all been pro-

duced annually for well over a decade. The ILCC has produced hundreds of events outside the Film Festival for the benefit of the larger community and serves more than 70,000 people annually, Latinos and non-Latinos.

The Center works citywide with dozens of partners to produce events in museums, concert halls, movie theaters, galleries, community centers, schools, colleges, city parks and universities. Our goal is to create a home for all Latinos in Chicago; the building of a new, centrally located, state-of-the-art, Pan-Latino cultural complex that will serve both the Latino community and the public at large.

The Chicago Latino Film Festival is the largest, most comprehensive and best organized Latino Film Festival in the U. S.

# THE COMMUNITY

The Chicago Latino Film Festival has accomplished what few people imagined possible 37 years ago - its audience has grown from 500 to more than 35,000 people.

Chicagoland is home to more than two million Latinos, the third largest concentration of Latinos in the country, with significant communities from the 24 countries that make up Latin America, the Caribbean, Spain, and Portugal.

The Latino community is spread out across the entire metro area with significant populations on the South, West, and North sides as well as suburban communities in all directions. Chicago is uniquely positioned to house the first-of-its-kind Pan-Latino mega center because of both geography and demographics. Although, there is no doubt that the majority of the community is of Mexican or Mexican-American descent, there are large populations of Puerto Ricans, Central-Americans, and South Americans. While there are several cultural organizations successfully serving their respective countries, there is none, despite the compelling demographics, that is addressing the cultural needs of the entire Latino community other than the ILCC.

The Center offers programming reflecting, on average, 20 countries within the Latino diaspora every year. Undoubtedly, the mindset of the Latino community and the general population has made a significant shift towards the long-held beliefs



Special Event

of the Center in regards to racial and gender equality. Diversity, equity, and inclusion have been hallmarks of the programming approach of the Center and are the core to its mission. The ILCC demonstrates through its programming that Latinos come from all social and racial backgrounds and works diligently to promote positive images of Latinos.

Film is a powerful medium with which we can share our life experiences.

# THE NEED & OPPORTUNITY

Latinos are now the largest minority (50 plus million of the total USA population and more than 2 million in the Chicago metropolitan area) one in every six people in the United States is Latino.

The Center has been at the forefront of the movement to increase cultural opportunities for the entire Latino community. It brings everyone together to share cultural experiences. Currently, more than 70,000 people attend the events presented by the Center each year.

The demand for quality Latino arts programming has been growing along with the community. Latinos are the fastest growing demographic in Chicago and nationally. Latinos are now the largest minority group and account for more than 50% of the population growth in the country.

The pandemic offered the ILCC, and the cultural community generally, the opportunity to reflect and chart a new path forward. After almost four decades of cultivating audiences and relationships with community leaders and funders, and with an impeccable reputation, the ILCC is preparing to transition to a physical facility.

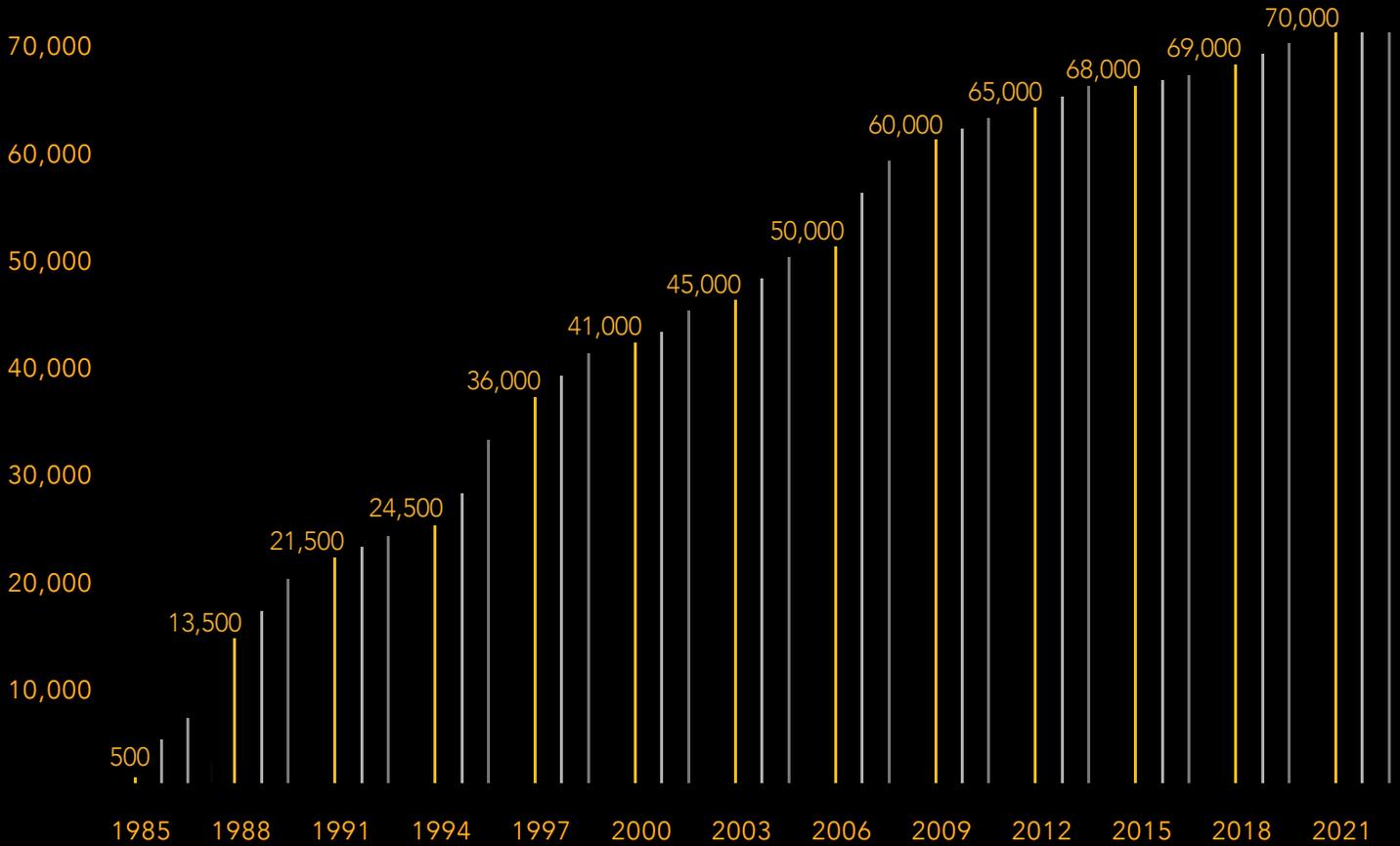
To rise to the occasion, the ILCC has increased capacity in the hiring of a new Deputy Executive Director - a long time community leader and experienced Latino arts programmer and fundraiser.

The plan is to build additional programming while setting the stage for a capital campaign. Currently, we are focusing on the immediate future: The 40th Anniversary of the Chicago Latino Film Festival in 2024 as the launching pad for the future facility.

The ILCC is rising from the ashes of the pandemic stronger and more determined than ever to create a lasting legacy for Latino arts and culture in Chicago and invite you to join in the process and become a part of history.

# ATTENDANCE HISTORY

Attendance History for the Film Festival & other events:



Chicago Latino Film Festival



The Reel Film Club



Chicago Latino Music Series



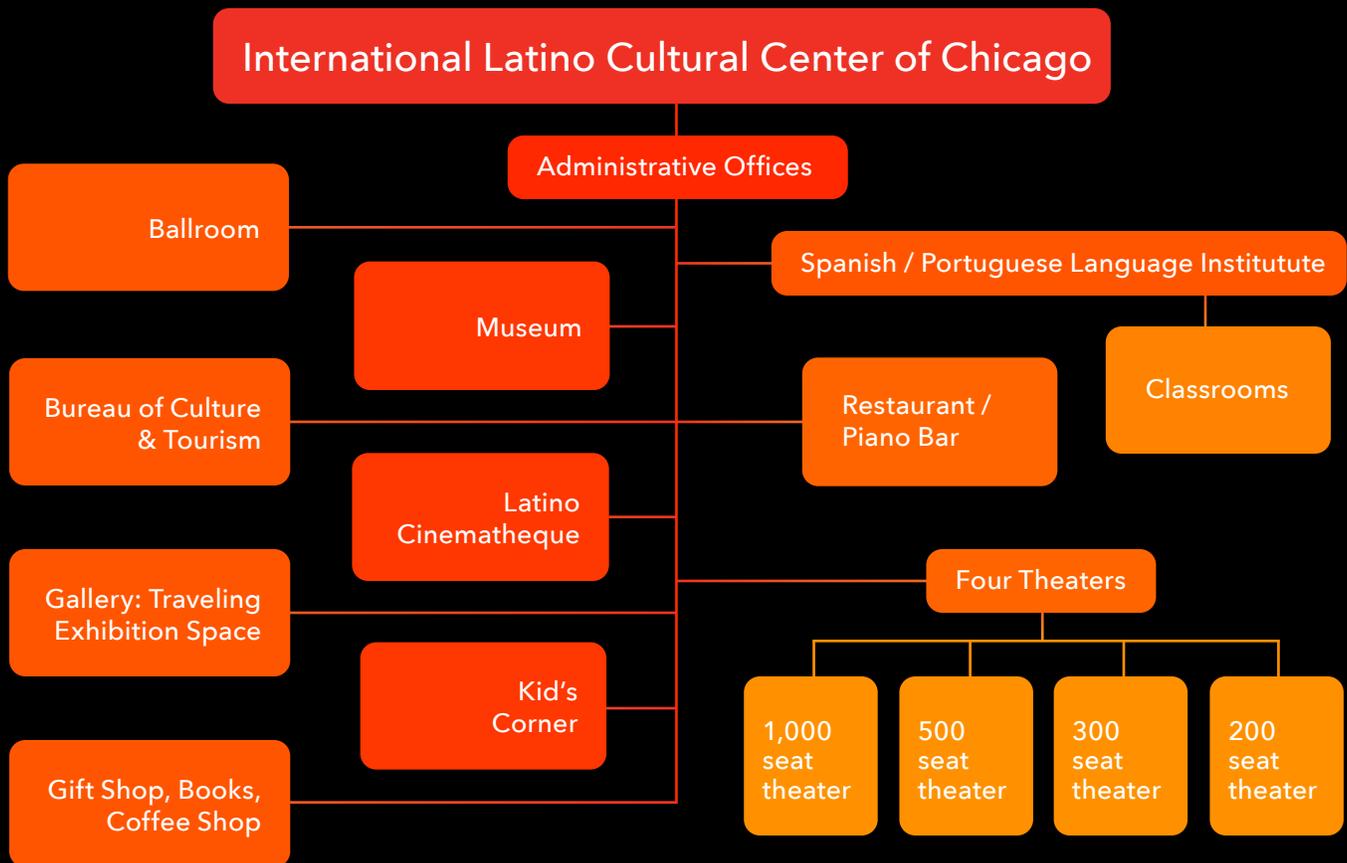
Film in the Park



# OUR VISION

To build a state-of-the-art cultural complex that will consist of the following components, which can be part of a multi-use structure:

## The Ibero-American Tower



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LatinoCulturalCenter.org



Argentina  
Belize  
Bolivia  
Brazil  
Chile  
Colombia  
Costa Rica  
Cuba

Dominican Republic  
Ecuador  
El Salvador  
Guatemala  
Haiti  
Honduras  
Mexico  
Nicaragua

Panama  
Paraguay  
Peru  
Portugal  
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Spain  
Uruguay  
Venezuela

